



Trayf



By
Lindsay Joelle

Directed By
Elyse Edelman



Cody Estle
Artistic Director

Libby Amato
Managing Director

Presents

TRAYF

by Lindsay Joelle

Directed by
Elyse Edelman

Scenic Design
Jeffrey D. Kmiec*

Lighting Design
Colin Gawronski

Costume Design
Kim Instenes

Sound Design
Brian Grimm

Properties Design
Bianca Gonzalez

Cultural Consultant
Jody Hirsh

Stage Manager
Carrie Johns^



*Member of United Scenic Artists Local 829

^Member of Actors' Equity Association

September 16 – October 4, 2026

Co-Sponsors Dave Glenn, Sandy Laedtke, and Guy and Mary Jo McDonald

Media Partner



Next Act Theatre's 2026-27 Season is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



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Developed and presented by Penguin Rep Theatre
(Joe Brancato, Artistic Director; Andrew M. Horn, Executive Director)
from May 19, 2017, to June 11, 2017, in Stony Point, NY.

TRAYF was originally produced by Theatre J
(Adam Immerwahr, Artistic Director; Rebecca Ende Lichtenberg, Managing Director),
a program of the Edlavitch DCJCC.

TRAYF is presented by special arrangement with Broadway Licensing, LLC, serving the Dramatists Play Service imprint. (www.dramatists.com)

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Next Act Theatre | 255 S. Water Street | Milwaukee, WI 53204 | 414.278.0765 | info@nextact.org

THE CAST



<i>A.J. Magoon*</i>	Zalmy
<i>Alex Mitchell</i>	Shmuel
<i>Lucas Prizant</i>	Jonathan
<i>Rachael Zientek</i>	Leah

Understudies

Zalmy – Caleb Lawrence, Shmuel – Phillip Steenbekkers,
Jonathan – Michael Kratzer, Leah – Elisheva Scheuer

*Understudy will not substitute for listed player unless a specific
announcement is made at the time of the performance.*

*Member of Actors' Equity Association



PLACE:

Manhattan and Brooklyn.

TIME:

Winter and spring, 1991.

The play will be performed without intermission.

ADDITIONAL PRODUCTION STAFF

<i>Assistant Director</i>	Gina Cornejo*
<i>Assistant Costume Designer</i>	Emma Mehnert
<i>Production and Facility Manager</i>	Katie Anderson
<i>Assistant Stage Manager</i>	Carter Bauer
<i>Technical Director</i>	Tony Lyons
<i>Wardrobe Manager</i>	Shelby Kaishian
<i>Scenic Painters</i>	Amanda Cervenka, Maggie Jay
<i>Assistant Master Electrician/Light Board Operator</i>	Alex Yang
<i>Lighting Technicians</i>	Izzi Brust, Eamonn Stone, Rory Donovan Beck Trumbull, Kimani Gordon
<i>Scenic Carpenters</i>	Phil Criuise-Warren, Timothy Linn, Bradley Rochford

ADDITIONAL NEXT ACT THEATRE STAFF

<i>Associate Artistic Director</i>	Elyse Edelman
<i>Administrative Volunteer</i>	Thomas Darrow
<i>Marketing Director</i>	A.J. Magoon
<i>Patron Services Manager</i>	Gabriela Flores
<i>Administrative and Artistic Manager</i>	Caroline Norton
<i>Development Manager</i>	Tawnie Thompson
<i>Volunteer Art Coordinator</i>	Jim Toth
<i>Ticket Office Staff</i>	Jennifer Averitt-Zweber, Audwin Short, Christine Yündem
<i>House Management Staff</i>	Kaylene Howard, Ariana Manghera, Audwin Short, Barbara Slagter, Wade Stout, Matthew Torkilsen, Nicole Wolf

*Participant in Next Act Theatre's Inclusion, Equity and Opportunity Internship

PHOTO POLICY



Please note: photography and video recording are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present.

Next Act Theatre welcomes you to take photos in the theatre **before and after** the performance! Feel free to capture and share your experience. However, if you are sharing images to social media, in addition to tagging Next Act Theatre, we ask you to please credit the production designers below:

Jeffrey D. Kmiec
Scenic Design

Colin Gawronski
Lighting Design

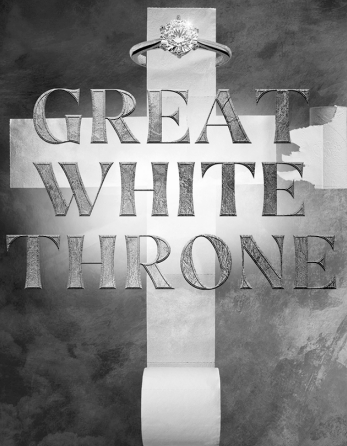
Bianca Gonzalez
Properties Design

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The Hatbox Chicago
Crown Judaica Mequon

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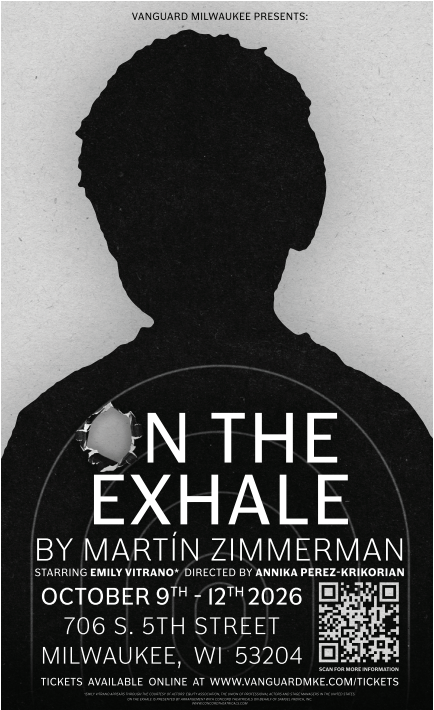


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Crown Heights, Brooklyn, 1991. For the young men at the center of TRAYF, this is the center of the Jewish world.

Rabbi Menachem Mendel Schneerson, the Lubavitcher “Rebbe” - spiritual leader of the Chabad-Lubavitch Hasidic movement - is something of a rockstar. Thousands gather to hear him speak. His talks are taped, memorized, studied and collected. Young men race for the chance to be in the room while he prays.

In the decades following the Holocaust, as many American Jews moved toward assimilation, the Rebbe offered his followers a different vision. Go out into the world. Become lamplighters. Find other Jews and help ignite the Jewish soul already within them. And by 1991, there is a real belief that Moshiach - the Messiah - could be coming soon, and that every mitzvah - a good deed - could help bring that day closer.

Enter Zalmy and Shmuel.

Two best friends who have been given the keys to a “Mitzvah Tank” - a mobile Jewish outreach center in the form of a Hertz RV. They drive around New York looking for other Jews: offering men the chance to wrap tefillin, small black leather boxes worn on the arm and head during prayer; encouraging women to light candles for Shabbat, the Jewish Sabbath; or finding other ways for people to connect with their Judaism. They believe the work they are doing will change the world. The Mitzvah Tank is their office, but it's also their clubhouse.

They are also eighteen. We all remember what it felt like to be eighteen with your best friend - your ride-or-die - beside you, driving around in a car, listening to your jams, making each other laugh, dreaming of who you might become and imagining your futures side by side.

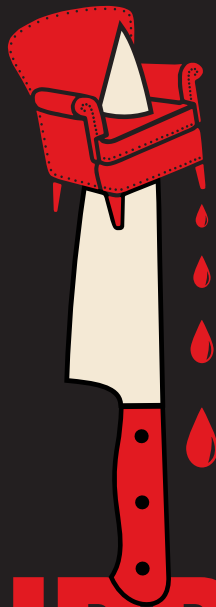
When I first read TRAYF several years ago, I recognized these people. In different ways, I have been them. Playwright Lindsay Joelle authentically - and lovingly - captures this very specific world. If at first the suits and beards and yarmulkes make the boys look visually different, what remains is something simple and recognizable: two kids trying to figure out who they are and what their lives are going to be.

The title TRAYF is a Yiddish word meaning forbidden or unkosher - something outside the boundaries of what is allowed. In approaching this production, I became interested in the Hebrew word from which trayf derives: terefah. Terefah means “torn.”

That became my way into the play. What happens when the life you have always understood as whole - your beliefs, your community, the people you love, the future you have imagined - begins to tear in different directions? What becomes visible through the opening?

Two best friends. A Hertz RV. A city full of Jewish souls waiting to be lit. They are living at the center of the Jewish world at a moment when history itself might be about to change. And at that moment between childhood and adulthood, when anything is possible and everything is important, their own worlds could open, too.

This is where TRAYF begins.



A STAGED READING OF

THE

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BY
HEIDI ARMBRUSTER

DIRECTED BY
LINDA FORTUNATO

BASED ON THE NOVEL BY
AGATHA CHRISTIE

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Next Act Theatre has expanded its accessibility offerings for the 2026-27 season. Please read below and visit the Accessibility Cart in our lobby for further information or to check out accessibility devices.

Audio Loop: Our Induction Loop listening system was a gift from longtime supporter Milan Racic, honoring his beloved late wife Gordana. Special thanks are also due to Nancy Einhorn for her advocacy and support of this project.

T-Coil Listeners: Simply set your hearing device to the Loop setting and enjoy the show.

Conventional Listeners: Check out a receiver and headphone set at the lobby Accessibility Cart. The House Manager can instruct you on its use, but here are some simple instructions:

The small box has an off-on and volume knob; turn on and adjust for your comfort level. You will need to be in the seats to receive the Loop signal.

The box works directionally; that is, it matters which way it is pointing.

- **In most of our seating**, the box works best when held up straight, with the volume knob on top, and the flat back pointing toward the stage.
- **In the front rows**, you will get the strongest signal with the box laying flat on your leg, with the flat back pointing straight to the floor.

Please ask the House Manager for assistance, if needed. We hope you enjoy the show.

Closed Captioning: Patrons can check out a Caption Companion device at the lobby Accessibility Cart for closed captioning at any performance.

Open Captioning: Join us on the second Wednesday Evening of each show for Open Captioned performances. Captions will be projected in the theatre for all audience members to view. Captions may be seen from anywhere in the theatre.

ASL Interpretation: Join us on the third Thursday of every show for ASL Interpreted performances. American Sign Language interpreters will be located at the front of Section 1: choose seats in the middle of Section 1, Row B or C for best viewing.

Audio Description/Tour Tours: Join us on the third Friday of every show for Audio Description and Touch Tours. 60 minutes before the performance, visually-impaired audience members will have an opportunity to touch major pieces of scenery, props and costumes. Then, during the play, we are pleased to provide Audio Description of the action of the play through personal listening devices that can be checked out from our lobby Accessibility Cart.

Like our Audio Loop devices, our Audio Description devices have an earpiece and an off-on and volume knob; turn on and adjust for your comfort level.

Questions about our accessibility initiatives? Please contact Patron Services Manager Gabriela Flores at 414-278-7780 x9 or gabriela@nextact.org.

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LINDSAY JOELLE (Playwright)

Lindsay Joelle writes big-hearted comedies about the collision of worldviews, a process fueled by fieldwork with insular communities across America. Plays include TRAYF (Geffen Playhouse, Theater J, etc.) and THE GARBOLOGISTS (Philadelphia Theatre Company, City Theatre, Northlight Theatre, etc.), both published by Dramatists Play Service. Her newest play, DALLOWAY: FIRST LOVE launched a National New Play Network Rolling World Premiere at Gloucester Stage and will continue to Invisible Theatre, Oregon Contemporary Theatre and Amphibian Stage. Lindsay is the recipient of the Goldberg Award for Graduate Playwriting, Desert Theater League Award for Best Original Writing, LA Drama Critics Circle Nomination for Best Writing, and commissions from Ensemble Studio Theatre/Sloan Foundation and Audible's Emerging Playwrights Fund. Alumna of Nashville Rep's Ingram New Works Lab, Florida Rep's PlayLab, PlayPenn, Great Plains Theatre Conference, the BMI Musical Theater Workshop, Columbia University (BA) and Hunter College (MFA). Lindsay was recently featured in American Theatre magazine's "Role Call: People to Watch" and received a 2026 Artist Grant from the Arts Foundation of Tucson and Southern Arizona to develop MUD & FIRE: The Pottery Play. Lindsayjoelle.com


ELYSE EDELMAN
(Director, Associate
Artistic Director)

Elyse works as a freelance director and actor and proudly serves as Associate Artistic

Director at Next Act Theatre. She has worked nationally and locally. Selected credits include Next Act Theatre, Forward Theater, Milwaukee Chamber Theatre, Skylight Music Theatre, First Stage, Third Avenue PlayWorks, American Players Theatre, Milwaukee Rep, Children's Theater of Madison, Renaissance

Theaterworks, Door Shakespeare, In Tandem, The Guthrie, Children's Theatre Company, Park Square Theatre, Mixed Blood Theatre, Bedlam, People's Center Theatre, Playwrights' Center, Riverside Theatre, Minnesota Shakespeare Co. and Utah Shakespeare Festival, among others. Elyse is an Advisory Company member at Forward Theater and serves on the Core Faculty of First Stage's Young Company. Training includes the University of Minnesota/Guthrie BFA Actor Training Program, Shakespeare's Globe and LISPA. Website: elyseedelman.com


A.J. MAGOON (Zalmy,
Marketing Director)

A Milwaukee-based arts administrator and actor, A.J. is excited to make his mainstage debut at Next Act

after six years behind the scenes. Milwaukee acting credits: Thom Pain in THOM PAIN (based on nothing) (Theatre Nervosa); Jason/Tyrone in HAND TO GOD (Voices Found Repertory); Raleigh in LAST TRAIN TO NIBROC (Acacia Theatre Company); Polly Peachum/et. al. in THE BEGGAR'S OPERA



(Theatre Gigante) and additional work with Milwaukee Chamber Theatre, Renaissance Theaterworks, First Stage, Summit Players Theatre, Milwaukee Irish Arts, The Boulevard Theatre, The Constructivists, Quasimondo Physical Theatre, Bard and Bourbon, Seat of Our Pants Readers Theatre, Windfall Theatre and Cooperative Performance. A.J. was a founding member of Summit Players Theatre and held various administrative roles within the company for nine years, including four years as Executive Director. Love to my family and to Caroline – I can't wait to say "I do," bub. ajmagoo.com



ALEX MITCHELL (Shmuel)

Alex is over the moon to be making his Next Act and Milwaukee debut in TRAYF! Raised in Colorado, he is a

recent BFA graduate from the University of Minnesota/Guthrie Theatre. Treasured regional credits include TWELFTH NIGHT, SHAKESPEARE IN LOVE (Colorado Shakespeare Festival); THE JUNGLE (Mixed Blood Theatre); CYMBELINE, TWELFTH NIGHT (Kingsmen Shakespeare Company); A MIDSUMMER NIGHT'S DREAM, ROMEO & JULIET (Hoosier Shakespeare Festival). Upcoming: JOHN PROCTOR IS THE VILLAIN (Milwaukee Rep). Endless love to his teachers, friends and family for their love and support; you are my lamplighters forever and always. [@alexdmitchell](https://www.instagram.com/alexdmitchell)



LUCAS PRIZANT (Jonathan)

Lucas (he/him) is a Chicago-based actor with a BFA in Acting from the University of Cincinnati College-

Conservatory of Music. This is his first production with Next Act, and he couldn't be more excited! Select Theater Credits: Hal in

HENRY IV PART ONE (Utah Shakespeare Festival); HAMLET, ROMEO & JULIET, A MIDSUMMER NIGHT'S DREAM (Oak Park Festival Theatre); Phostumous/Cloten in CYMBELINE, TWELFTH NIGHT, COMPLETE WORKS OF JANE AUSTEN (Theater at Monmouth - Broadway World Award: Best Actor in a Play); AS YOU LIKE IT, THE COMEDY OF ERRORS, A MIDSUMMER NIGHT'S DREAM (Montana Shakespeare in the Parks); LUNGS, THE ALIENS (Liberty Exhibition Hall). TV/Film: PAPER GIRLS (Amazon Prime), CHICAGO FIRE (NBC) and the short film SAVE/FACE (Full Spectrum Features). VO: Culligan Water, Northern Trust and BodyArmor. Lucas is represented by Lily's Talent.

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RACHAEL ZIENTEK (Leah)

Rachael is so excited to be back at Next Act Theatre after performing in *ALMOST, MAINE*.

She is a Wisconsin-based actress who has worked with Forward Theater, Renaissance Theaterworks, Skylight Music Theatre, First Stage, Northern Sky Theater and more! She is so excited to be a part of *TRAYF*. Enjoy the show!

CARRIE JOHNS (Stage Manager)

Carrie (she/her) is a Milwaukee-based stage manager and theater maker who has worked with many local theater companies since 2018, including: First Stage, Milwaukee Chamber Theatre, Kohl's Wild Theater, Summit Players Theatre, Next Act Theatre, Optimist Theatre and Cabaret MKE. Recent local favorites include: *HAMLET*, *MACBETH* - Summit Players Theatre; *LOVABYE DRAGON*, *THE TEMPEST*, *RIDE THE CYCLONE*, *GOOSEBUMPS THE MUSICAL* - First Stage; *LAUGHS IN SPANISH*, *OLD WICKED SONGS* -

Milwaukee Chamber Theatre. When not in a theater, Carrie also enjoys working as a sailor aboard tall ships and telling puns. Big thanks to her supportive family and friends.

JEFFREY D. KMIEC (Scenic Designer)

Jeffrey is an award-winning Production Designer for theatre and television. His designs have been seen on NBC, Apple+, Comedy Central and the CW, and on stages with Norwegian Cruise Line, Royal Caribbean and regionally across the U.S.. Jeffrey received his MFA from the University of Virginia, BA from Illinois State University and is a member of USA 829.

COLIN GAWRONSKI (Lighting Designer)

Colin is a lighting designer native to Milwaukee who has worked extensively with Danceworks, Inc; Milwaukee Chamber Theatre; Sunstone Studios and Black Arts MKE/Bronzeville. They have worked with other local companies such as Renaissance Theaterworks, Milwaukee Ballet, Wildspace, Milwaukee Opera Theatre, Studio K Flamenco, Aarambh Khatak and In Tandem Theatre. Colin has also worked with Theatre

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Lila, Third Avenue PlayWorks and Forward Theater. Favorite productions include: THREE OTHER SISTERS, STEW, OUT OF MANY ONE, RUSALKA, 'NEATH THE HILLS OF BASTOGNE, /,maskə 'rād/, DUTCHMAN, BLACK NATIVITY, SECRETS FROM THE WIDE SKY, THE NETHER, A ROOM SHAPED STORY, DADDY LONG LEGS, SPALDING GREY: STORIES LEFT TO TELL, STORIES FROM A LIFE, THE GLASS MENAGERIE, SERENDIPITY, BIRDS OF NORTH AMERICA, ROMEO AND JULIET: A THEATRE LILA INVENTION, LAMPS FOR MY FAMILY and VAGABONDARE. Give Love Always.

KIM INSTENES (Costume Designer)

Kim works as a freelance costume and makeup designer in the Milwaukee/Chicago area. This marks her first Next Act production. Some professional design credits include: SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY, DOUBT and JEEVES INTERVENES at Milwaukee Chamber Theatre; THE GIVER, BIG THE MUSICAL and THE SNOW at First Stage; ROMEO AND JULIET at Milwaukee Shakespeare, as well as work at Milwaukee Repertory Theater, Renaissance Theaterworks, Utah Shakespeare Festival, Third Avenue PlayWorks and Door Shakespeare. She is currently on the theatre faculty at Carthage College where she has designed NINE THE MUSICAL, ANTIGONE and CARRIE THE MUSICAL, to name a few. She holds an MFA in Costume Design and Technology from Ohio University and a BA in Theatre from the University of Wisconsin-Whitewater.

BRIAN GRIMM (Sound Designer)

Brian (they/them) is a Wisconsin-based multi-instrumentalist, composer and performer known for deeply integrating sound design with original scores. Selected Production Credits: ALMOST, MAINE (Next Act Theatre); BUYER & CELLAR (Renaissance Theaterworks); MOONLIGHT

& MAGNOLIAS, RYAN'S PUB: TRIVIA NIGHT, STONES IN HIS POCKETS, I CARRY YOUR HEART WITH ME, BIRDS OF NORTH AMERICA (Third Avenue PlayWorks); LADY DISDAIN, KING JAMES, THE FLYING LOVERS OF VITEBSK (cello), THE GARBOLOGISTS, THE WANDERERS (Forward Theater); CHESAPEAKE, SANDRA, A NUMBER (Two Crows Theatre); THE MAGNOLIA BALLET (About Face Theatre); SHINSAI (American Blues Theater); MARY'S WEDDING (Indiana Repertory Theatre); TWO MILE HOLLOW, OAK (Phoenix Theatre); OAK (Urbanite Theater); DREAMLAND, BEFORE THE 19TH, SHRAPNEL (ReAct Theatre). @bgcellozone Grimmusik Records www.grimmusik.com

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BIANCA GONZALEZ (Properties Designer)

Bianca is thrilled to be working with Next Act Theatre on this production. She is a Props Designer, Carpenter and Scenic Painter from Kenosha, Wisconsin. She has worked as Props Supervisor for *SHE KILLS MONSTERS* at Case High School in Racine, as well as for *The Florentine Opera* in Milwaukee. Bianca has been Props Designer for *SANCTUARY CITY* at Next Act; *A VERY DEADLY CONSTRUCTIVISTS HOLIDAY* for The Constructivists; *NOISES OFF* at Marquette University's theatre department; *ROCK OF AGES* at Metropolis Performing Arts Centre in Arlington Heights, IL; *L'APPARTEMENT* at Renaissance Theaterworks; and she has been a Prop Assistant to many theatres in the Milwaukee area.

JODY HIRSH (Cultural Consultant)

Jody recently retired after nearly 25 years as Director of Judaic Education at Milwaukee's Harry & Rose Samson Jewish Community Center. He is also a playwright and musician and has had productions all over the world including Hong Kong, London and Jerusalem. His 1989 play *SEEING DOUBLE*, written as part of the writing team with the San Francisco Mime Troupe, won an Obie Award for best regional theater and his interactive play *THE GREAT KING HEROD MURDER MYSTERY*, performed in a citadel built by King Herod, was Israel's longest running play. He has provided dramaturgy for most of Milwaukee's professional theaters, including two previous productions at Next Act Theatre, as well as Milwaukee Rep, Milwaukee Chamber Theatre, In Tandem Theatre and the Milwaukee Ballet; and at theaters in other North American cities, including Guthrie Theater in Minneapolis and Alley Theatre in Houston.


CODY ESTLE (Artistic Director)

Cody Estle is the Artistic Director of Next Act Theatre, a position he has held since December 2022. Previously, he

served as Artistic Director of Chicago's Raven Theatre, where his work as a producer and director earned 18 Jeff Award nominations and six wins. During his tenure at Raven, he commissioned nine new plays, including the world premiere of Philip Dawkins' *THE GENTLEMAN CALLER*, which won the Jeff Award for Best New Play and became the second-highest-grossing single ticket production in Raven's history. A director and theatre maker drawn to compelling stories and dynamic, actor driven work, Cody has directed throughout Chicago and the Midwest at theatres including Raven Theatre, Northlight Theatre, The Weidner, Shattered Globe Theatre, Strawdog Theatre, Redtwist Theatre, First Floor Theater, Haven Theatre, Mary-Arrchie Theatre, Citadel Theatre and The Artistic Home. His directing credits at Next Act include *THE TREASURER*, *CIRCLE MIRROR TRANSFORMATION* and *SWING STATE*. Since joining Next Act, Cody has championed a diverse range of compelling stories, from contemporary American plays to celebrated revivals, while building on the theatre's longstanding commitment to thought-provoking work. Under his artistic leadership, Next Act has produced eight Wisconsin premieres, presented a national premiere and commissioned its first play. His tenure has also included producing *THE MOUSETRAP* by Agatha Christie, which became the highest-grossing single ticket production in Next Act's history. Cody has been named a "Person to Watch" by American Theatre magazine and a "Notable Leader in Arts and Entertainment" by BizTimes Milwaukee. He is a member of the Stage Directors and Choreographers Society (SDC) and an alumnus of Columbia College Chicago.



LIBBY AMATO **(Managing Director)**

Libby Amato joined Next Act Theatre in 2004 as a House Manager and has worked continually for the company in a variety

of roles, including Ticket Office Attendant, Actor, Deck Manager, Administrative Coordinator and Business Manager, before being promoted to Managing Director in 2023. Libby has worked extensively in the Milwaukee theatre community, including as Development Associate for Skylight Music Theatre from 2016 to 2018 and as Co-Founder and Company Director of Umbrella Group Theatre, a small non-profit theatre company, from 2014 to 2017. Over the years, she has worked with many local theatre companies in areas including acting, stage managing, directing and teaching. These companies include First Stage, Renaissance Theaterworks, Milwaukee Chamber Theatre, Forward Theater, In Tandem Theatre, All In Productions and Milwaukee Irish Arts, among others. She also made a brief foray outside of the arts world to work with Independence First, a local non-profit organization serving people with disabilities. In addition, Libby owns and operates Abbondanza Soap Co., a natural soap and body product company. She is a graduate of Carroll University.

ACTORS' EQUITY ASSOCIATION **("Equity")**

Equity, founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members-at-large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.

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Next Act Theatre engages the hearts and minds of audiences with intimate, compelling productions intended to stimulate thought, foster the exchange of ideas and promote the development of new perspectives and understanding.

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Clifford Heise	Jan Martin*	

The Charles D. Kakuk Legacy Society, named for the late Charles D. Kakuk, long-time Next Act Theatre Managing Director, recognizes individuals who have made a lasting impact on Next Act Theatre through their generous planned gift. To learn more about including Next Act Theatre in your estate planning, please call Tawnie Thompson, Development Manager, at 414-278-7780 x7 or email tawnie@nextact.org.

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BOSWELL by Marie Kohler at Next Act Theatre. Madeline Calais-King, Brian Mani. Photo by Michael Brosilow.

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